

Activity Book. She began her journey shortly after retiring, with pension, from the Los Angeles Unified School district. She began by honing her musical skills which came with a generous knowledge of sight reading and piano playing. Often for her offspring who loved to hear her play Debussy's "Claire de Lune". She also once gave Dave Brubeck's solos a serious try along with a case of coca cola which she says made her sick. I'm not so sure which and in what order!

Emily L Woody, product of South Central Los Angeles graduated Jefferson High School in Watts, from UCLA in 1936 and received an M.A. from Loyola University in Los Angeles. She went straight from HS to UCLA, had a child, and taught until the 60's. She was a master teacher and taught music and had a Credential to give IQ tests. I believe giving these tests made her realize that some children are at a disadvantage taking these tests the way they were set up and that if they had the reading abilities needed to succeed in life at an early age, their lives would improve 100%

In Phonetic Rocks' 1st identity, she assisted the record company on Phonetic Rock's initial introduction and its' components. And upon release sometime later as a 5 part set charmingly set up, she was to be outdone by "hooked on Phonics" As far as we know her product was the cleverest using custom-made music to emphasize the learning process. Not the overdone use of Public Domain songs. She wrote a different song for each letter of the alphabet along with review songs & a final wrap-up. The Narrator/teacher handles the description of each letter and calls upon the kids to emphasize certain portions that needs repeating. The interaction between the music, the kids, the singers & the narrator put on quite an audio show.

At the time of her passing, it was noted by then Mayor Tom Bradley of her good works for the community as an educator & a Civil Rights Advocate. She was written up in the Los Angeles Times and her achievements were noted by the Hon. Julian C. Dixon in the "Congressional Record". By 2003, MLEco had been promoting Phonetic Rock for almost 10 years. Her daughter & son-in-law have been providing quality additions. Her 5 part system has been extended to take advantage of many items that the system is jam packed with. We have separated out all the aspects of the system, the CD, the Song Book, the work Book, the Crosswords, the Blocks, and the Book are all combined to assist in the learning-to-read process. Many older students benefit from the review and practical rules outlined that older students can relearn. benefit fro the review how to pronounce words, and put pictures together with words. Realizing that the narrator/teacher interaction with the kids is a major part of the learning process, we are readying a new CD that will include these welcome additions. Reading skills can be developed with practice, knowing the correct rules; knowing how to place your mouth to make the sounds and following the instructions of the narrator/teacher. These skills, according to Mrs. Woody, are what separate good readers from bad readers & therefore underachievers.

Written inquiries may be directed to Claudia T. Thomas at MLEco, PO Box 31161, Las Vegas, NV 89173. E-Mail Address is cthomas@phonetic-rock.com. For more information on the Phonetic Rock Educational System, go to www.phonetic-rock.com

Claudia Thomas represents Phonetic Rock and its' creator, Emily L. Woody.

Phonetic Rock, its Logo, Words & Music are ® and © protected.

For further information visit our website at www.phonetic-rock.com You will find Pictures describing the various compartments of Phonetic Rock

About the Author

Claudia Thomas is a singer/songwriter, arranger, and guitarist (nylon strings). She and her husband Ira have traveled the world singing Jazz, Blues, Ballads & Swing. The pair have written a memoir about their singing career entitled "IC2 ADVENTURES". See their website JustJazzBulletin.4t.com for more details